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30th Anniversary

HERSHEY, PA.

JULY 15, 1950

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A Message from our Commander; Robert O. Beers



It is indeed a privilege in this mid-century year of 1950 to be serving as Commander of York Post No. 127 and, therefore, to have the opportunity to address a few remarks on the occasion of the Thirtieth Anniversary of our Drum and Bugle Corps, sponsoring the Third Annual competition for the Eastern States Championship.

Thirty years in the life of a nation or in the history of mankind is but a brief moment, but in the life of an individual or the life of an organization such as ours is a long, long time. Many of our members still active in the work of the Corps and the Legion, will recall with pride and a touch of sadness the hardships and struggles our organization went through during the thirty years of its existence, starting from small beginnings and developing into one of the most numerous and influential corps in the State of Pennsylvania.

I speak of the Drum Corps and Legion interchangeably and for very obvious reasons. For, if the Legion as an organization is the offspring of the First World War, the Drum Corps is indeed the favorite younger brother. Almost immediately after the Legion began to function as an organization there's ample pictorial evidence that there WAS a musical and marching organization connected with it. Indeed, those there are who maintain that the Drum Corps was the very phase of the Legion work which attracted many to the Legion and which helped the young organization to get started. Then as now the Drum Corps responded to every public call. If the Legion played Football, as they did in those days, there was the Drum Corps to provide the entertainment. And it has continued its laudable work throughout its history. To be sure they were neither the best clothed nor the best housed musical organization in the country. You can see it by looking at the pictures, but they had what it takes, and they laid the ground work for the Drum Corps of 1950, an organization of which we have every reason to be proud of.

The Drum Corps Committee of the Legion who have charge of this year's event are to be congratulated on the public spirit they are showing in giving TEN per cent of the net receipts to charity. Ten per cent (provided it isn't ten percent interest on money loaned) to charity has a long and ancient lineage: there's something Biblical about it, the "tithe" of Old Testament memory. And the Corps and the Legion couldn't have chosen charities more worthy than the Cerebral Palsy Committee of York County and the Cancer Research Fund in memory of Damon Runyan. These alone are a sufficient attraction to induce greater interest locally in this annual spectacle, held under the auspices of our Drum Corps, besides the unusually attractive program the Committee has been laboring diligently for months to arrange. In the Cerebral Palsy feature of this event we have especially good reason to be proud of. For, it was an original Legion idea, sponsored as I recall it years ago under the administration of one of my predecessors, when part of the proceeds of the annual Legion Show was donated to the Cerebral Palsy Fund. Unfortunate little children, underprivileged and, therefore, unable to get the necessary medical attention will get the benefit, and they and their happy parents will ever be thankful to the Legion and the Corps for its beneficence.

It is typical of the Legion activities to aid those who are unable to help themselves. Post No. 127 has, for years, given parties at Christmas and Easter to the guests at the County Home, assisted the Salvation Army in their work with underprivileged children, promoted baseball for boys, to discourage delinquency and promote sportsmanship and sound habits, sent boys to the Keystone Boys State Camp at Indiantown Gap, donated memberships to the Y. M. C. A. for the underprivileged and many other social service activities too numerous to list.

This and similar work which engages the Legion's energies and the attention of its members is the real reason for its progress and its hold on the people of the community. It's the sense of continued good work not for ourselves or our personal aggrandizement but for the larger whole of which we are apart. Let us hope that thirty years hence when the Sixtieth anniversary of the Corps is observed we, or some of us, will look with the same admiration and sense of reverence on the picture of the 1950 Corps as we now look admiringly and nostalgically on the faces of those stalwarts of thirty years ago who without much of uniforms or instruments laid the ground work for the Corps of today.

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AS WE WERE: 1921-1922



Reading left to right, bottom row, seated: Edward Myers, Paul Schroeder, Brantley Parker, Jr., (a Boy Scout), son of the late Dr. Brantley Parker, Sr.), Paul Shindler, Arthur Heisler, and Walter Berkheimer. Top row, standing, reading left to right: Vernon D. Heilman, Harry Swartz, Arthur Geiselman (deceased), Fred Mumma, Lester Frey, John "Tony" Zortman, (deceased), Charles R. Hiffmeyer, Forrest Kraft, Harry Mickley, Marion Pfleeger, and Lewin Wheat.

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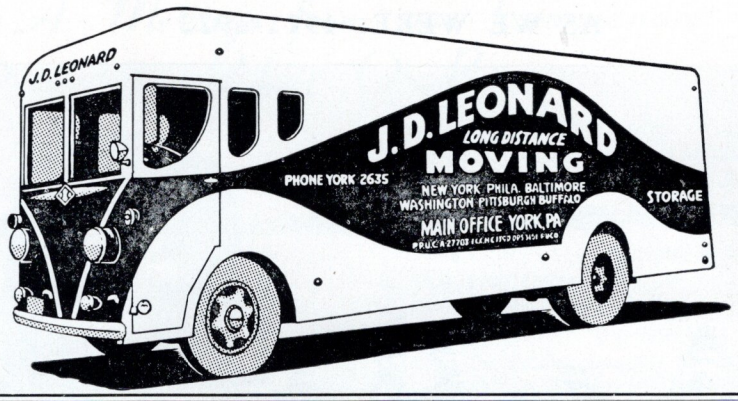

AS WE WERE: 1925-1926



Reading left to right, front row: The Honorable James M. Lind, representative in the lower house of Congress from this congressional district, Harry Koch, Paul Shindler, Charles Isbister, John Reary, Edward Meyers, Clarence Gross, (deceased), Theodore Young, and Floyd Thomas. Second row, reading left to right: Joseph Bury, W. Casper Loucks, Joseph Welsh, Louis Engels, Arthur Heisler, Charles R. Hiffmeyer, Alfred Bovey, Charles "Dummy" Givens, (deceased), Harry Swartz and John Louis Craver. Third row, reading from left to right: George Ziegler, Roland M. Fulton, Drum Major Stackhouse (deceased), Walter Biddle and Lewin Wheat.



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Competition Rules

Each corps shall be on the field not less than 13 minutes and not more than 15 minutes. A total of 5 minutes may be consumed at the halt (the aggregate time used by a maneuver, presentation or concert formation).

A WARNING GUN SHALL BE FIRED AT THE EXPIRATION OF 13 MINUTES.

A stop of 30 seconds or less in executing a maneuver will not be included in the time at halt. A stop begins when the last one of the corps proper comes to a halt and ends when the first one leaves the halt. NOTE: Drum majors, Drill masters, etc., will not be considered a part of the corps proper under this rule.

Each corps will enter the field over a starting line at one end of the field and leave the field over a finish line at the opposite end of the field.

At all times the entire corps must stay within the bounds of the contest area. The "entire corps" is all personnel used by that participating corps to put on its exhibition.

Time will start for a corps when its first playing member crosses the starting line and shall stop when its first playing member crosses the finish line. (If a playing member steps over the finish line and is within the corps proper then he is out-of-bounds. If he fails to return to the corps, the corps is considered off the field and judging ceases).

Judging will start with the first gun and end with the final gun.

A corps shall not use a preliminary flourish of more than 10 seconds before it begins to cross the starting line. The flourish shall be any bugle, drum or cymbal combination.

EQUIPMENT

The equipment of all corps shall be limited to drums, bugles and cymbals. (A bugle is considered a standard G-D type or straight G horn).

COLORS AND STANDARDS

The color guard may be used in any manner that the corps may see fit. However, if the color guard is used in any manner of presentation, maneuver or drill they will be subject to the same penalties for errors as any other part of the corps. The color guard will not be penalized for halting for a longer period than 30 seconds. When color guard or colors are used by any corps, it must cross the starting line and finish line prior to or simultanously with the corps. When the color guard or colors are not used in any form of drill or maneuver except in presentation, it must take up a position within the competing area and not go off the field. (PENALTY 2 POINTS).

CADENCE

Corps shall be required to march at a cadence of 128-132 steps per minute and shall be penalized 1/10 point for each error. Cadence shall be counted five times for not less than 30 seconds. (1 minute preferred).

JUDGES

1. No person will be allowed to act as a judge who is connected with any competing corps as an instructor regardless of where he comes from or where the corps is located. Each judge shall be especially qualified to judge that part of the contest for which he is selected.

2. All judges must follow the corps about the field at all times and all judges will be at the starting line when the corps comes on the field and at the finish line when the corps goes off the field.

3. Judges shall have complete privacy during the contest and no one will be permitted to approach them under any circumstances or conditions. At no time will anyone be allowed on the field except the judges.

4. In all contests a final gun will be sounded at which time a corps is given ten seconds to stop playing entirely. At no time will a corps be permitted to use whistles, music or street beat within a half mile of the contest site. This will be rigidly enforced.

5. In the event of a tie, the corps involved will take the field and be completely judged again in an attempt to break the tie unless they arrive at a mutual agreement otherwise. There will be no inspection.

6. GENERAL PENALTY. Corps violating a rule or any part of a rule for which no specific penalty is provided shall be penalized 2 points for each violation.

7. POINT SCORES: INSPECTION—5 POINTS, CADENCE—5 POINTS, BUGLING—25 POINTS, MARCHING AND MANEUVERING—30 POINTS, DRUMMING—25 POINTS, GENERAL EFFECT— 10 POINTS.







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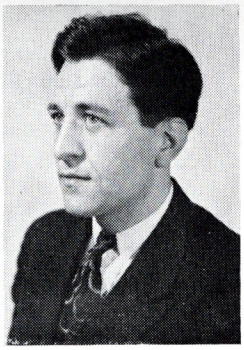

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Past Commander A. George K. Brown - - - - - - Chairman

Committee Members:

Ellis Eyler, Post Adjutant, Vernon D. Heilman, Clair Jordan, Bernard Naftal, Raub L. Shambaugh, Walter Z. Spangler, John Yates, Past Commander, Robert J. Smith

Officers of Drum and Bugle Corps, York Post No. 127

Elwood Sprigle - - - - - - - - - - - Director
Bernard Naftal - - - - - - - - - - - Secretary
Clair Jordan - - - - - - - - - - - Drum Major

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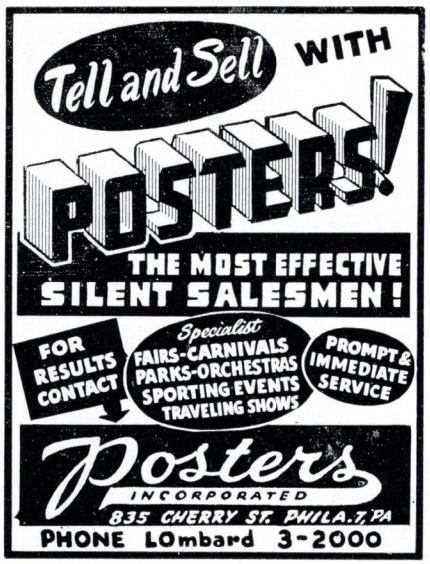

Hershey Competition Committee

Walter Z. Spangler - - - - - - - - - - - - - - - Chairman
Clair Jordan - - - - - - - - - - - Chairman, Ticket Committee
E. S. Cannon - - - - - - Chairman, Advertising and Publicity
Sherman W. Haas - - - - Chairman, Procurement of Trophies
Past Commander Walter L. Geesey - - Chairman, Presentation of Field Program
Committee Members - - Norman Weiser, Joseph Welsh, Paul Shindler, W. Casper Loucks
Floyd Simmons - - - - - - - - Supervisor Score Tabulation
John Yates - - Chairman, Program Sales and Gates Supervision
Ellis Eyler - - - - - - - - - - - Secretary to Committee
Otis Morse - - - - - - - - - - - Competition Announcer

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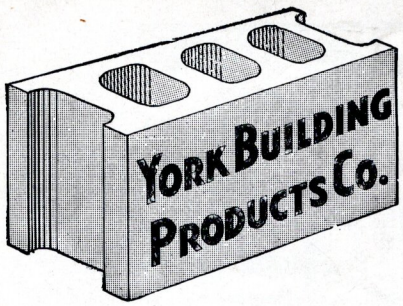

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POSITION DRAWN		POINT SCORE 1948	POINT SCORE 1949	POINT SCORE 1950
	ARCHER—EPLER POST 979, V. F. W.—"*The Musketeers*" State V. F. W. Champions 1947, Runners-Up in 1948 Phila. Area Circuit Champions in 1948 Defenders of Eastern States Championship Title, Hershey Invitation Competition for 1949 Red, Black and White Cadet Style Uniforms	93.2	90.35	91.4
	REILLY "RAIDERS" POST 7947, V. F. W. State V. F. W. Champions Penna. Dept. in 1948 Eastern States Invitation Champions in 1948 Phila. Area Circuit Champions in 1947 Challengers for Eastern States Championship Title, Hershey Invitation Competition, 1950 Teal and Black Uniforms	94.1	90.1	92.21
	RIVERSIDE POST 124, American Legion—"*Jersey Joes*" National American Legion Champions in 1948 State American Legion Champions in 1948 Runners-Up in State and National American Legion Contests in 1947 Olive Green and White Uniforms	89.9	90.05	84.7
	GEORGE H. IMHOF POST 153, American Legion State Champions Class "A" Penna. Dept. 1947-1948-1949 Fuchsia and Black Uniforms	83.9	82.3	87.2
	HAMILTON POST, American Legion, Baltimore, Md. "THE HAMILTONIANS" Maryland State A. L. Champions White Trimmed in Gold Uniforms	*	88.65	91.3

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POSITION DRAWN		*1948	POINT SCORE 1949	POINT SCORE 1950
VII	**HENRY H. HOUSTON 2nd POST 3, American Legion, Phila.** Holders of State Championship Before World War II, Runners-Up For State Championship in 1949 Gold and Black Uniforms White Mountie Hats	*	*	
I	**McFARLAND POST 79, American Legion—Burlington** ***("Highlanders")*** Scottish Uniforms	*	78.6	
III	**HAROLD BAIR POST NO. 14, American Legion, Hanover. Pa.** Black and White Uniforms	*	75.5	
IV	**CONSOLIDATED EDISON POST, American Legion, New York City** Appeared on the First Television Program over W. J. Z. Maroon and White Uniforms	*	74.04	
X	**YORK POST NO. 127, American Legion** **Runners-Up 1947 and 1948 Pennsylvania State Legion Championship Exhibition Only			

*This Corps did not compete in 1948

**The York Corps being the sponsor of the event will not compete.

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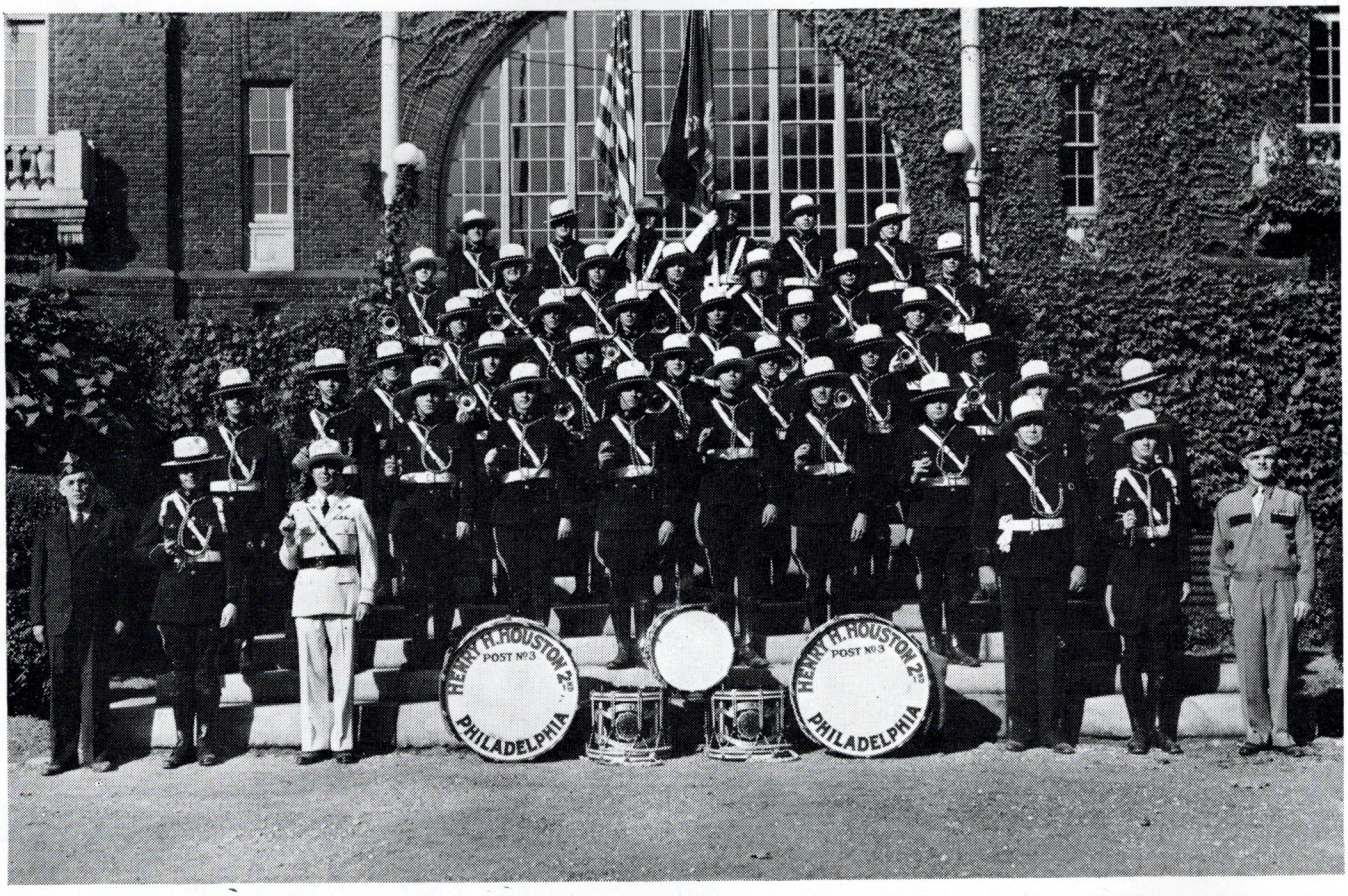

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The DRUM AND BUGLE CORPS, York Post No. 127 on this their 30th anniversary.
The Hershey Invitation Competition, sponsored by the Corps annually, is but one of the many achievements in its long history.
May they prosper for many, many years to come and bring honor and glory to us all.

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THIS IS OUR ST

The actual date of the official birth of the Drum and Bugle Corps, York Post No. 127 is somewhat uncertain. Memories seem to fail on the exact circumstances when an organization was formed, dedicated to the promotion of drum and bugle corps work as such, but it is generally agreed that soon after the organization of the York Post in 1920— the Post was incorporated August 23rd 1920—its informal musical brother organization came into being. Indeed, there are those who maintain stoutly that it was the musical work of the drummers and the few buglers, who constituted the "Drum Corps" of the early years, that attracted members to the Legion as an organization.

The camera comes to our aid in searching for the early story of the Corps. We have photographic evidence which can not be contradicted that as early as 1921 there was a musical organization connected with the Legion, taking part in its solemn or festive occasions as the case may be, and functioning as an organization. In the fall of the year when the Legion was represented on the gridiron with a team at the Meadows the Drum Corps was on hand to supply the entertainment. And what a fine group of stalwards they were! Headed by Vernon D. Heilman who was in charge they appeared in a variety of uniforms; the Army the Navy, the Marines, were all represented and some wore their everyday civilian clothes. At least one member of the outfit was a Boy Scout, Brantley Parker Jr. The music was generally the type suitable for Drum and Bugle work with the emphasis on drums, and was not infrequently combined with singing by members of the corps. Noted among these and remembered affectionately by oldtimers is Marion Pfleiger who is now at the Veterans Hospital at Ogden, Utah.

OUR FIRST CONVENTION

As early as 1922 we find the York Drum and Bugle Corps attending their first convention at Williamsport, indicating that the organization was well enough established to attend as a body an event of statewide importance. It was not, however, until 1924 after the outfit returned from the Greensburg Convention that the Corps was formally organized with Arthur E. Heisler as its first President and the Honorable James F. Lind, our present representative in Congress from this district, and then better known as Just Jimmy Lind as Secretary-Treasurer. In 1926-27 we find the outfit dressed in sailor uniforms 24 strong. Early in July of the previous year an honor guard in sailor uniform escorted the famed Liberty Bell in preparation for the Sesqui-Centennial at Philadelphia. In 1927 the sailor uniforms were discarded for buff and maroon uniforms worn for the first time at the state Convention held in York in 1927. The next year the York Corps won its first prize at the State Convention held in Uniontown, Pa. In 1929 the York Corps entered what appears to be the first formal competition conducted by the Frankford Post at Philadelphia and captured third place, with Wilmington, Del. taking first and Norwood, Pa. taking second.

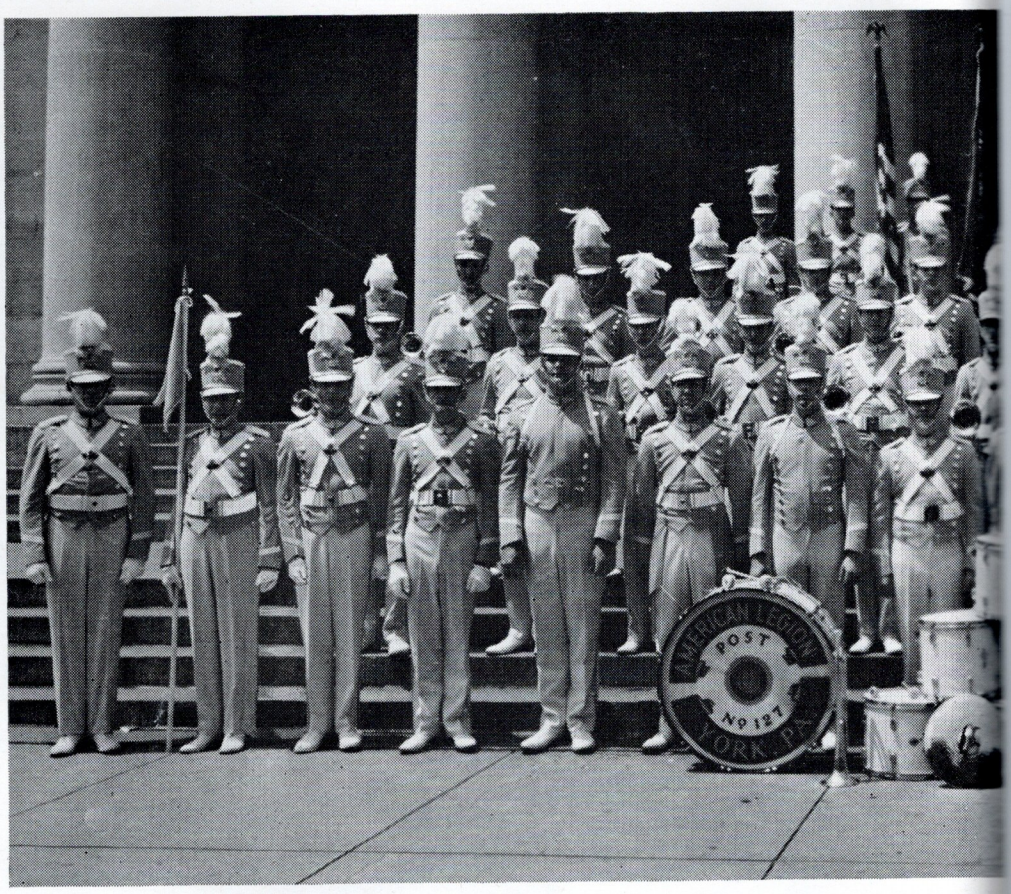
The present gold and white uniforms were adopted in 1930. That was an eventful year in the history of the Corps; we captured the State Title in a field of 80 corps. During the same year the Corps placed tenth in Boston at the first National Convention attended. The Corps also appeared with the Spring Garden Band on Steel Pier, Atlantic City. The following year the outfit climbed to fifth place nationally. We were now known throughout the state and continued to be known as a first class organization.

LIST OF PRESIDENTS UP TO 1940

The Presidents of the Corps beginning with its formal organization in 1924 up to 1940 were: Arthur Heisler, 1924 and 1925; Roland M. Fulton, 1926 and 1927; Walter L. Geesey, 1928; James F. Lind, 1929; Joseph Welsh, 1930; Lester Snyder, 1931; Clarence Gross, 1932; Walter L. Geesey, reelected, 1933; James Heffernan, 1934; Thomas Miller, 1935; Joseph Welsh, reelected in 1936; Joseph Desenberg, 1937; Walter L. Geesey, reelected in 1938; Arthur Billmeyer, 1939 and William Dabler in 1940.

The dawn of the year 1939 found the drum corps composed of approximately 50% W. W. I veterans and the balance Sons of the American Legion. The State Convention at Williamsport found the corps in second place in the street corps division. In 1940 the season started with the Fireman's parade in York and parade engagements throughout the eastern section of the state. At this time the Corps was composed of 75% Sons of the Legion and just 25% veterans. The state convention was at Reading and we took first prize, which meant state championship in the class. A new era began when November 11, 1940, the W. W. I veterans stepped out. We closed a very successful year and on December 1st started as strictly a "Sons" organization.

Mid-Century Photo Of York Drum Co



This photograph of the Corps was taken on Memorial Day, 1950, following the ... Spangler, competition chairman; Francis Heidler, Sherman Haas, G. E. Shanabrou... Jr., Morgan Brenner, E. H. Rodgers, Benjamin Ember, Bernard Naftal, Richard M... James Buffington, D. F. Shepp, Louis Schmidt, John Quickel, F. J. Chantiles, R. E. ... Daniel Lentz, C. L. Bosserman Jr., Carl DeLancey, Robert Billmyer, John Dysin... Guard, John Cutshall, Ellis Eyler, Carl Sowers, William Burke, H. R. Kershner, G. ...

RY: 1920-1950

AFTER STATE CHAMPIONSHIP

We had our sights set on one thing in 1941 . . . the State Championship at Altoona. The corps worked very hard and was never more ready than it was in August when convention time came around. However, an outbreak of polio made it unsafe for us to enter the convention lists, and we were forced to stay at home. However we DID accompany the Elks lodge to Philadelphia and there helped them win the National Championship. Two weeks later we were paid a handsome sum to parade in Berwick, Pa. where a celebration was being held by the American Car Foundry—just having built the 1000th tank.

In 1942 the Sons of the Legion, like their Dads, were quick to respond to the call to arms and the corps was very hard hit. With thinned ranks, they paraded on Memorial day and then were forced to disband. Almost every member of the corps was called to service and the uniforms and instruments were put in storage for the duration. Drum and Bugle corps uniforms did not come out of mothballs again until after the war.

In 1945, on V. J. Day, a group of men from the Legion—some of them old corps members, went on the street to help in the celebration, but it was not an organized group and so it fell by the wayside. It was in March 1946 that the "boys" were called together again, and revitalized by the influx of W. W. 2, veterans, was again a going organization. The first appearance was on Memorial Day and just two weeks later the first paid job of the new outfit was in Lancaster. We were again a Class A outfit with 100% W. W. 2 veterans. There were homecoming parades in every town and the corps was very busy. At the state convention we were awarded fifth prize.

CAPTURED SECOND PLACE

The year 1947 brought something to York Post that was missing for many years. The corps under Floyd Simmons and Dewey Anderson decided to take to the competition field. It was also decided that new uniforms were necessary. A season of very hard work was climaxed with the winning of second place in state competition, being nosed out by the Imhof post of Philadelphia by a mere six-tenth of a point. Following this success at Pittsburgh, the Corps invaded New York City and the National Convention, where they placed 13th in the Nation. These events brought forward an invitation to join the Philadelphia Area Senior Drum & Bugle Corps circuit, the acceptance of which literally changed the life of the corps. The first presentation of the Hershey Invitation was held at Hershey Park and was a grand success. The corps of the circuit competed and it was a grand show. The year was climaxed with the defeat of Imhof at Lebanon.

The year 1948 was a year of many parades and several competitions. The corps used the same drill, but different music and at the state convention at Philadelphia again we took second place to Imhof, but once again defeated that corps in the final contest of the year at Palmyra, N. J. Competition against the "circuit" corps led to the investigation of new and better music, and brought out a crying need for good professional instruction for the organization. There was a great turnover in personnel. Again the organization closed the year in good shape financially and with a determination to get them next year.

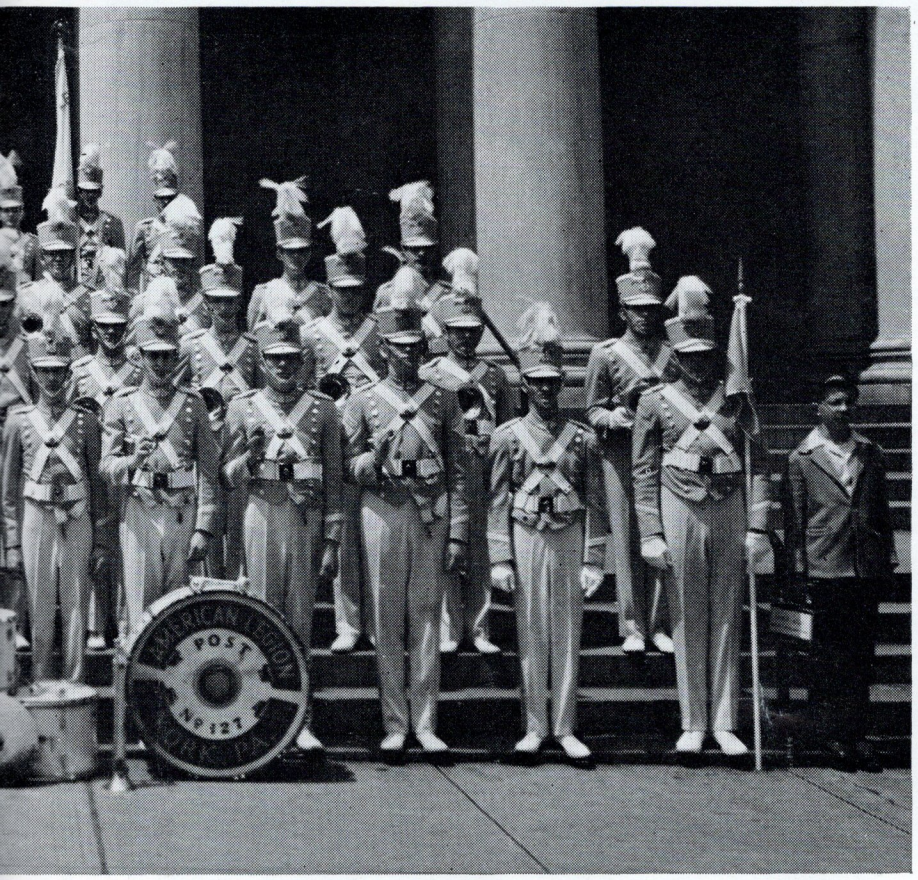
ENGAGE NEW DIRECTOR

Last year was the turning point in the life of the Corps. Mr. Elwood Sprigle, who not only is a band director and music teacher, but also was instructor of a fine corps in New York State, was engaged to take over the music and bring the corps "up-to-date." Mr. Sprigle secured the services of Mr. Jean Beghon and a new brand of music was introduced to the corps. The music was a basic six part harmony. The entire program of music was changed, as was the drill. State convention found York again in the top three in spite of the fact that everything was new. The second edition of the Hershey Invitation Competition was held in July and went over with a bang. The corps also went with the Elks and aided them in bringing home the state championship.

On this the 30th anniversary of the Corps, York Post No. 127 officially took over the affairs of the Corps at its own request, but as an organization we remain intact. We have also been installed in our own rehearsal quarters in the recently completed addition to the Legion quarters. New music was again secured from Mr. Beghon. Mr. Sprigle was put in complete charge of the organization—both the music and the drilling. A vote of the state department changed the ruling so that a small percentage of the corps members could be non-veterans and so the corps is now composed of such members in proper limits.

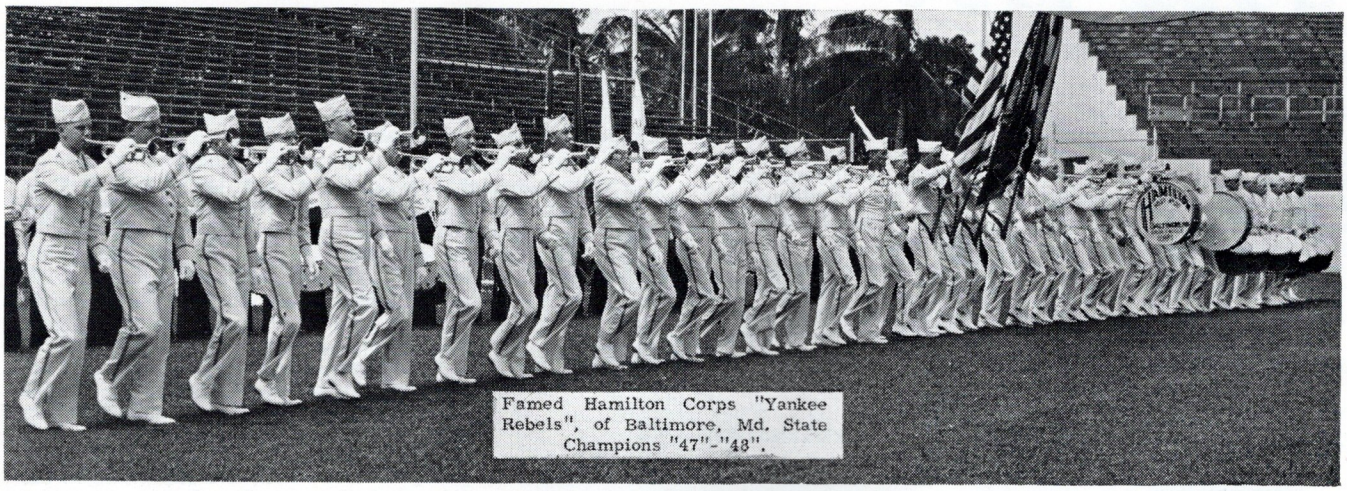
Of the many men from the corps serving their country in every branch of the service, two did not return. They were Donald Liggett and James Hall. Both were great guys and they have left a void that cannot be filled.

Celebrating Its Thirtieth Anniversary



Reading left to right, front row, are: Clair Jordan, drill master, Walter Z. Fortney, Norman Selak, Charles Kochenour, Philip Shaffer, R. J. Shambaugh Gerald Miller; second row, E. J. Gruver, Robert Barnhart, R. W. Rinehart, R. M. Beck, R. S. Reinecker and James Burger; third row, W. H. Wertz, Roelke, Robert F. DeLancey, James Mobley and R. E. Martin; top row, Color and Stuart Shelley.

FAMED HAMILTONIANS, "YANKEE REBELS" OF BALTIMORE OUT TO TURN TABLES AND CAPTURE 1950 HERSHEY TITLE



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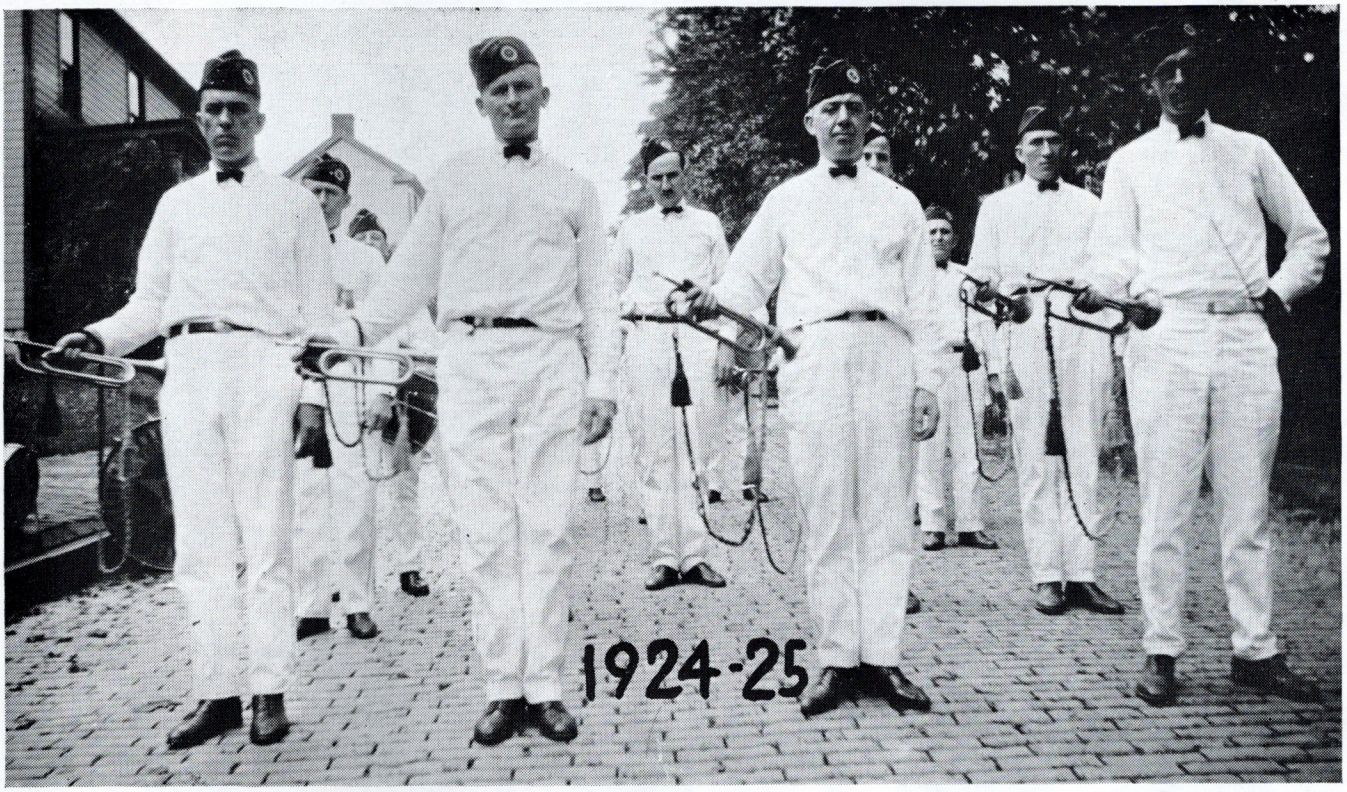

Front row, reading left to right: Walter Biddle (deceased), Lewin Wheat, Charles Isbister and Arthur Heisler. Second row, left to right: Charles R. Hiffmeyer, Harvey Stambaugh, Stewart Drumgold, (partly concealed), and Louis Engels. Third row, left to right: Floyd Thomas, (shown in part right behind Charles R. Hiffmeyer), and extreme right rear, Haas Harmon.

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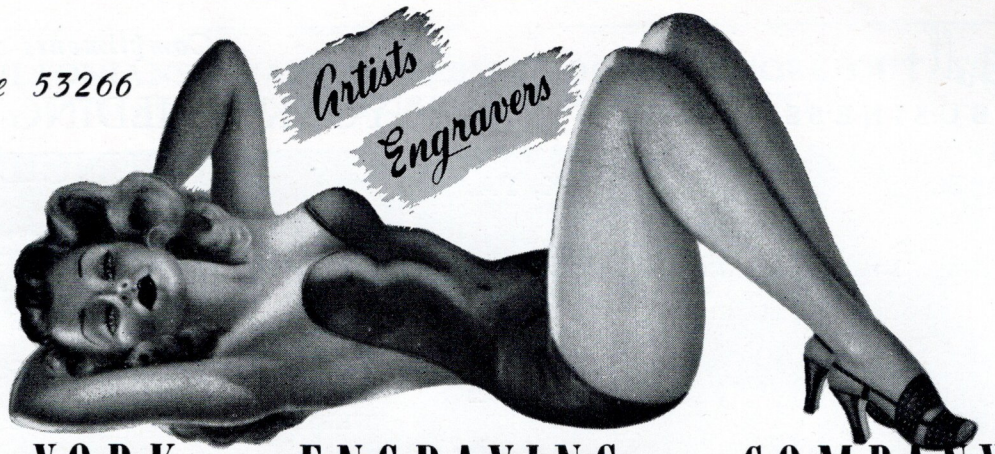

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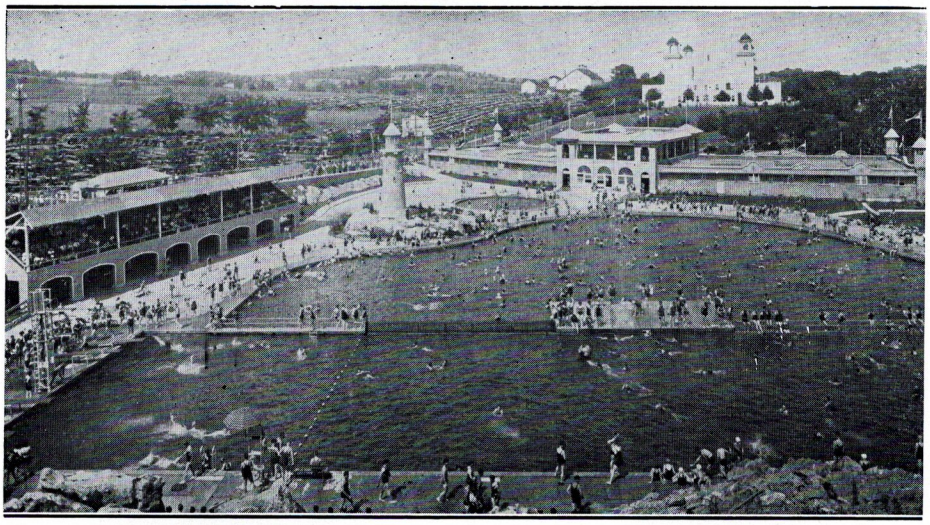

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DANCE

Saturday, July 29

LES BROWN

and His ORCHESTRA

★

★

DANCE

Saturday, August 5

TOMMY RYAN

and His ORCHESTRA

★

DANCE

Saturday, August 12

To Be Announced

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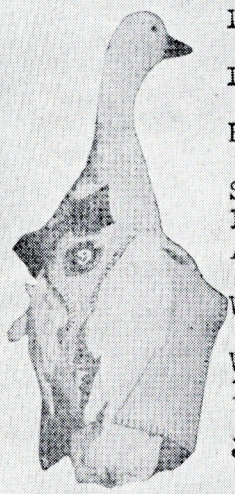
Chef de Train	A George K Brown
Commissaire Intendant	Lester F Snyder
Correspondant	Lester F Snyder
Conducteur	Lee G Driscoll, Jr
Garde de La Porte	Harry E Buser
Cheminot	Stewart L Knisley Paul D LeFever Arthur A Billmeyer
Medicin	William S Irwin
Commis Voyageur	W Caspar Loucks Paul H Shindler
Lampiste	James T Anderson
Garde des Prisoniere	Joseph B Lacka Vincent H Milligan Charles B Leister
Amonier	A George K Brown

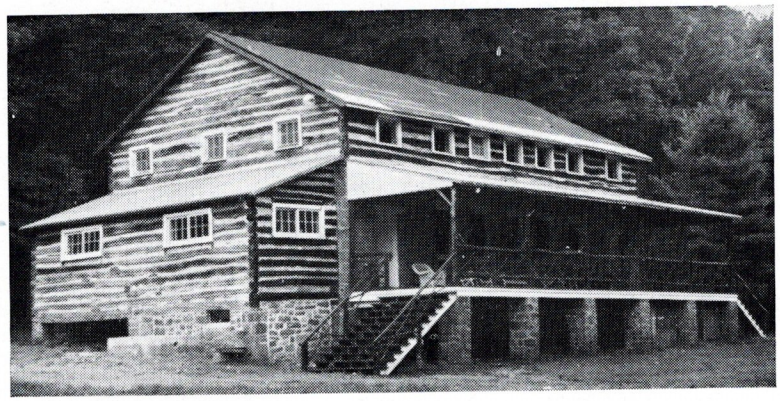


OFFICERS OF CHATEAU GANOGA, Inc.

President	Russel J Smith
Vice President	William H Walker
Secretary	Lester F Snyder
Treasurer	Henry Wasbers

"Service to the Legion"

Camp Ganoga



40 and 8 Summer Home

A dream of a lifetime became a reality, when "Chateau Ganoga," of Voiture No. 9, La Societe des Quarante Hommes et Huit Chevaux, along the Conewago Creek north of the city, was dedicated as the Summer Home of the organization, in the presence of State and National Leaders and many "voyageurs" from neighboring cities and states on Sunday, May 14th. Among the distinguished guests on the occasion were Chef de Chemin de Fer, Clarence E. Smith of Raleigh N. C. who delivered the Dedication address and Grand Chef de Gare, James S. Munger of Nazareth, Pa. head of the Pennsylvania Grane Voiture.

Camp Ganoga was purchased from the York-Adams Area Council—Boy Scouts of America in May of 1949 by "Chateau Ganoga Inc." Many of the members of the organization are former Boy Scouts and recall the time when they attended councils on the very grounds where the present 40 and 8 home is located.

Since the purchase of the property, formerly the administration building of the Boy Scouts, many improvements have been made on the grounds and the building. It is a spacious stone and log structure of two stories with a wide porch the entire length of the building on the north side overlooking the Conewago Creek. The grounds have been cleaned, the lawns graded and reseeded and additional trees planted, so that over 100 varieties of trees dot the 38 acres, many of them planted in memory of deceased Boy Scouts and other prominent citizens. Large rest room facilities have been constructed, running water provided, and gas and electric service installed.

Improvements are continuing and will continue for some time, with the view of making Chateau Ganoga one of the most beautiful 40 and 8 homes in the state, providing recreational facilities such as baseball, quoits, swimming and fishing.

The dedication of the home which was the occasion for a week-end of festivities, took place on the eve of the 30th anniversary of the organization. Voiture No. 9 was organized in October 1920. The Dedication Committee was headed by W. H. Walker as general chairman. Members of the committee were all active Chef de Gares Passe. Russell J. Smith, Master of Ceremonies. Officers of Voiture No. 9 are:

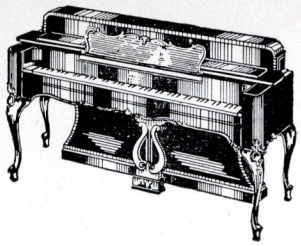
Chef de Gare, Maurice W. Dale; Chef de Train, A. George K. Brown; Correspondent, Lester F. Snyder; Commissaire Intendant, Lester F. Snyder; Conducteur, Lee G. Driscoll, Jr.; Lampiste, James T. Anderson; Aumonier, William S. Irwin; Garde de Prisioniers, Joseph Lacka; Garde de Prisioniers, Vincent B. Milligan; Garde de Prisioniers, Charles I. Leister; Cheminot, Stewart L. Knisely; Cheminot, Paul D. Lefever; Cheminot, Arthur A. Billmyer; Garde de LaPorte, Harry E. Buser; Commis Voyageur, Casper W. Loucks; Commis Voyageur, Paul H. Shindler.

Chef de Gares of the 40 and 8 since its organization in 1920 to date follows:

CHEF DE GARE

1921-22-23	Edwin A. Barnitz
1924	Walter R. Stout
1925	Fred E. Aldinger
1926	W. H. Walker
1927	James C. Diehl
1928	John L. Wentz
1929	*Ralph E. Zeigler
1930	**Arthur C. Crone
1931	**Walter L. Geesey
1932	*Paul E. Zeigler
1933	Russell J. Smith
1934	Paul Rawhauser
1935	Herbert M. Smith
1936	*William B. Denues
1937	Edward C. Myers
1938	Maurice N. Seifert
1939	Paul D. Lefever
1940	Clair W. Smith
1941	Max W. Feldman
1942	Charles C. Cogan
1943	Frank G. Shephard
1944	C. Earl Saltzgiver
1945	Clair W. Smith
1946	Charles L. Godshall
1947	Curvin E. Lehr
1948	Charles H. Smith
1949	Stewart L. Knisely
1950	Maurice W. Dale

* Deceased.
** Inactive.



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The Archer-Epler Corps (top) and the Reilly "Raiders" (bottom), both V.F.W. outfits of Philadelphia, who will battle for top honors at the York sponsored 3rd annual Competition for the Eastern States Championship at the Hershey Stadium, Saturday evening, July 15th.

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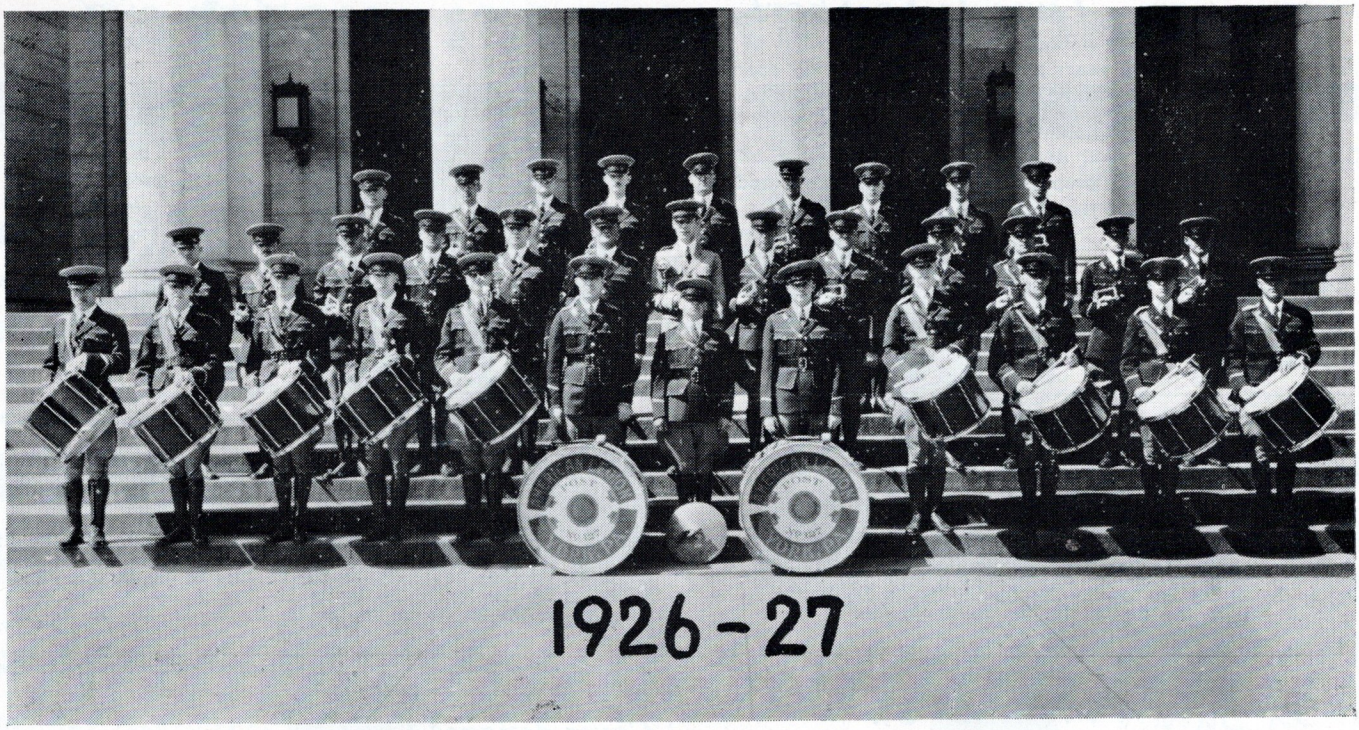

Reading left to right, front row: Walter Scott, Paul Shindler, George Lecrone, Harry Swartz, Edward Myers, Henry Hopple, Raymond Peiffer, James Lind, Walter Geesey, Clarence Gross, Theodore Young and Fred Smyser. Second row, reading left to right: Walter Rinehart, Henry Heidler, Howard Albright, W. Casper Laucks, George Altman, (deceased), Lewin Wheat, Dewey Stackhouse, (Drum Major, deceased), C. R. Hiffmeyer, Wib Bare, Vernon D. Heilman, Alfred Bovey, Joseph Welsh and Charles Givens, (deceased). Top row, reading left to right: George Searle, Arthur Heisler, Stewart Aldinger, George Zeigler, Roland M. Fulton, Patrick Baker, Lester Snypder, Elmer Fahs and C. H. Gruver.

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A Word of Appreciation

We wish to acknowledge the help and courtesies we have received from the newspapers, in the preparation and publication of this 30th anniversary Souvenir Book, as well as the news coverage of the 3rd annual Hershey Competition. Locally we are, of course, indebted to the Gazette and Daily, The York Dispatch as well as our own radio stations, WNOW, WORK, WRZE and WSBA. To the two score of radio stations and as many newspapers in a large part of Pennsylvania and elsewhere we will be pardoned if we extend an all inclusive word of thanks, without listing them all; space does not permit it.

A number of specific acts of kindness and co-operation from individuals and business organizations, however, can not be decently covered with a catch all word of thanks. In the preparation of the history of the Corps we have been helped inestimably by Mr. Charles R. Hiffmeyer, a member of the earliest York Drum Corp, whose remarkable memory for names and faces enabled us to identify without a single error the personnel of the early Corps and whose selfless efforts produced most of the early photographs used in this book. Mr. Robert F. DeLancey supplied us with a chronological statement of the Corps activities from 1939 to date. Mr. Raub L. Shambaugh wrote a fairly comprehensive summary of the Corps history, part of which we used. Past Commander Joseph Welsh and Miss Katherine Welsh assisted us in clearing up the chronology of the very early activities of the York Drum Corps. Our photographers, the Shadle Studio have been most helpful in producing on short notice the pictures and reproductions of early photographs a well as the photos of the 1950 corps in sufficient numbers. To Mr. Russell J. Smith we are indebted for the story of Camp Ganoga and the history of the 40 and 8. Past Commander Robert J. Smith produced the page of signatures. The McFalls Business Service and the Apollo Ad Service helped us out in many a pinch.

Last but by no means least, let us thank Messrs. Jesse Myers and Carle Sterner, the artists, who designed the cover and looked after the art work generally, Mr. Clarence Fulton, the Superintendent of the Dispatch printing Job Department and to the owners and staff of the York Engraving Company who made our cuts. Each and all of them have shown a spirit of co-operation which is largely responsible for the fine book we are able to deliver to the public to the tune of 7,500 copies.

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